SURVEY OF SWEDISH LITERATURE **READING LIST**
SASH16 7,5 ECTS SPRING 2026
CENTRE FOR LANGUAGES AND LITERATURE
LUND UNIVERSITY
LECTURER: PAUL TENNGART

Approved by the Board of Section 2, Centre for Languages and Literature, 9 Dec 2025

Algulin, Ingemar, *A History of Swedish Literature*, The Swedish Institute: Stockholm 1989 (Canvas)
Hedberg, Andreas, "The Knife in the Lemon: Nordic Noir and the Glocalization of Crime Fiction", *Crime Fiction as World Literature*, ed. by Louise Nilsson, David Damrosch and Theo D'haen, Bloomsbury: New York 2017
Wright, Rochelle, "Afterword" to Lo-Johansson, *Breaking Free* (Canvas)

FICTION AND POETRY

Bellman, Carl Michael, from *Fredman's Epistles*, no. 3, 9, 23, 30, 81 (Canvas)
Jansson, Tove, *Comet in Moominland*, Square Fish: New York 2010
Kapla, Marit, *Osebol: Voices from a Swedish Village*, Penguin: London 2022
Larsson, Stieg, *The Girl with the Dragon Tattoo*, Vintage: New York 2011
Lindgren, Astrid, *Pippi Longstocking*, Oxford University Press: Oxford 2013
Lo-Johansson, Ivar, from *Breaking Free*, University of Nebraska Press: Lincoln and London 1990 (Canvas)
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Stiernhielm, Georg, "On Astrild, Honing His Arrows" (Canvas)
Strindberg, August, *Miss Julie*; *A Dream Play*, http://www.gutenberg.org/ebooks/author/1609
Söderberg, Hjalmar, *Doctor Glas*, Anchor Books: New York 2002
Tichý, Andrzej, *Purity*, And Other Stories: London 2024
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