



Department of Arts and Cultural  
Sciences, Division of Musicology and  
Intermedial Studies

## Course literature for SASH55: Introduction to Scandinavian Culture and Society, 7,5 hp, Fall 2026

Established by the departmental board or equivalent, 2019-12-01.  
Revised 2026-05-22

Literature is searched in <https://finn.lub.lu.se/> unless otherwise stated.

### Mandatory reading

Berghahn, Daniela, and Claudia Sternberg. (2010). "Locating migrant and diasporic cinema in contemporary Europe." *European cinema in motion: Migrant and diasporic film in contemporary Europe* (pp. 12-49; 37 pages). ISBN: 978-0-230-29507-0.

Bossius, Thomas. (2017). "Nordik Beats: Swedish Electronic Dance Music—From Underground to Superstardom." *Made in Sweden*, 1st ed., (pp. 140–51, 12 pages). Routledge. ISBN 9781138936522.

<https://doi.org/10.4324/9781315543390-15>

Bjørnson, Øyvind. (2001). "The Social Democrats and the Norwegian Welfare State: Some Perspectives." *Scandinavian Journal of History* vol. 26, no. 3, (pp. 197-223; 26 pages). ISSN 0346-8755.

- Badley, Linda, et al. (eds.). *Nordic Noir, Adaptation, Appropriation*. 2020. 336 pages. ISBN: 9783030386573.
- Christiansen, Niels Finn & Petersen, Klaus. (2001). "The Dynamics of Social Solidarity: The Danish Welfare State", 1900-2000." *Scandinavian Journal of History* vol. 26, no. 3, (pp p 177-196, 19 pages). ISSN 0346-8755.
- Dodds, Phil. (2019). "Hearing histories of Hammer Hill: Pop music as auditory geography." In *Emotion, Space and Society* vol. 30, (pp. 34-40; 14 pages). ISSN 1878-0040.
- Frangos, Mike Classon, and Anna Nordenstam. (2022). "Introduction: Feminist Comics in the Nordic Region—Queer, Humour and the Body." *European Comic Art* 15.1: (pp. 1-6; 7 pages) <https://doi.org/10.3167/eca.2022.150101>
- Hedling, Erik. (2006). "Bergman and the welfare state". In *Film International*, vol. 4, no. 1, (pp. 50-59; 9 pages). ISSN 1651-6826.
- Hermansson, Gunilla, and Jens Lohfert Jørgensen. (2020). "Introduction." In: *Exploring NORDIC COOL in Literary History*, edited by Gunilla Hermansson and Jens Lohfert Jørgensen. FILLM Studies in Languages and Literatures, volume 15. Amsterdam; Philadelphia: John Benjamins Publishing Company. (pp. 1-18; 18 pages). ISBN 978-90-272-0789-0
- Jonsson, Gudmundur. (2001). "The Icelandic Welfare State in the Twentieth Century". *Scandinavian Journal of History* vol. 26, no. 3, (pp. 249-267; 18 pages). ISSN 0346-8755.
- Karlsson, Helena (2013). "The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In)". In: *European Journal of Scandinavian Studies* vol. 43, no. 2, (pp. 184–199; 15 pages). ISSN 2191-9402, DOI: 10.1515/ejss-2013-0010.
- Klas, Urban & Åmark, Klas. (2001): "Social Rights and Social Security: The Swedish Welfare State, 1900-2000." *Scandinavian Journal of History* vol. 26, no. 3, (pp. 157-176; 19 pages). ISSN 0346-8755.

- Kettunen, Pauli. (2001). "The Nordic Welfare State in Finland". *Scandinavian Journal of History* vol. 26, no. 3, (pp. 225-247; 22 pages). ISSN 0346-8755.
- Lin, Ka. (2005). "Cultural Traditions and the Scandinavian Social Policy Model". In: *Social Policy & Administration* vol. 39, no. 7. (pp. 723-739; 16 pages). ISSN 0144-5596.
- Lindskog, Annika J. & Stougaard-Nielsen, Jakob (eds.) (2020). *Introduction to Nordic Cultures*. London: UCL Press. ISBN 9781787353992. 210 pages.
- Marklund, Anders. (2022). 'Screening Precarity Scenes: Precariousness and the Welfare State in Scandinavian Film', In: *Precarity in European Film: Depictions and Discourses*. Eds. Cuter, E., Kirsten, G., and Prenzel, H. Berlin, Germany: De Gruyter (Film, Class, Society: 1), (pp. 303-324; 21 pages). ISBN 9783110707816.
- Mintz, Lawrence E. (2008). "Humor and Popular Culture". In: *The Primer of Humor Research*. Ed. Viktor Raskin. (pp. 281-302; 21 pages). Berlin: De Gruyter. ISBN 9783110186857.
- Seabrook, John. (2015) *The Song Machine: Inside the Hit Factory*. Jonathan Cape, Chapter 3–8. ISBN-13: 978-1622319626.
- Stoltz, Pauline, Diana Mulinari, and Suvi Keskinen (2021). "Contextualising feminisms in the Nordic region: Neoliberalism, nationalism, and decolonial critique." *Feminisms in the Nordic Region: Neoliberalism, Nationalism and Decolonial Critique*, (pp. 1-21; 21 pages). ISBN 978-3-030-53464-6.
- Storey, John. (2015). "What is culture?". In: *Cultural Theory and Popular Culture: An Introduction*, Routledge, (pp. 1-17; 16 pages), eBook: ISBN 9781317591245.
- Storey, John. (2015). "The materiality of popular culture". In: *Cultural Theory and Popular Culture: An Introduction*, Routledge, (pp. 225-238; 13 pages). eBook ISBN 9781317591245.

***Total of pages approximately 836 pages***

## Not mandatory literature (novels, comics, fairy tales)

Andersen, H.C: Three fairy tales of choice available at:  
[http://www.andersen.sdu.dk/vaerk/hersholt/index\\_e.html](http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html)

Fridegård, Jan. (1944). "The Mill Ration" (Will be available on Canvas).

Holberg, Ludvig. (1722). *Jeppé of the Hill*. Any edition

Ibsen, Henrik. (1879). *A Doll's House*. Any edition.

Jansson, Tove (1960). *Who will Comfort Toffle?* London; Sort of Books. ISBN: 978-0953522798. (any edition).

Lindgren, Astrid. (1950). *Pippi Longstocking*. New York: Viking Publisher. (any edition).

Lo Johansson, Ivar. (1937). *At Hjulsta Ferry*. Stockholm: Bonnier. (Will be available on Canvas).

Mankell, Henning. Wallander novel of choice. (any edition).

Strindberg, August. (1902). *A Dream Play*, any edition

Stromquist, Liv. (2018). *Fruit of Knowledge: The Vulva vs. The Patriarchy*. Fantagraphics Books. 114 pp ISBN 9781683961109