

SASH67: Media and armed conflicts – past and present

*List of course literature revised by the board of the Department of Communication and Media
16 May 2024.*

Bektas, Yakup "The Crimean War as a technological enterprise", *The Royal Society Notes and Records*. Vol.71, 2017, pp. 233–262 (30 pp.)

Binns, Daniel & Ryder, Paul (2015). "Re-viewing D-Day: The Cinematography of the Normandy Landings from the Signal Corps to Saving Private Ryan", *Media, War & Conflict*, 8 (9): 86–99 (14 pp.)

Carruthers, Susan L. (2011). *The Media at War*. 2nd edition. Basingstoke: Palgrave Macmillan (329 pp.)

Cowie, Elizabeth "Seeing and hearing ourselves: the spectacle of reality in the Holocaust documentary" in Haggith & Newman (Eds.) *Holocaust and the Moving Image: Representations in Film and Television since 1933* (Wallflower, 2005) pp.182-8 (7 pp.)
(provided as handout)

Cronqvist, Marie & Sturfelt, Lina (2018). "Introduction", in Cronqvist & Sturfelt (eds.), *War Remains: Mediations of Suffering and Death in the Era of the World Wars*. Lund: Nordic (13 pp.)

Dodds, Klaus (2005). "Screening Geopolitics: James Bond and the Early Cold War films (1962-1967)", *Geopolitics* 10 (2): 266-289 (24 pp.)

Froula, Anna. (2009). "Free a Man to Fight: The Figure of the Female Soldier in World War II Popular Culture", *Journal of War and Culture Studies*, 2 (2): 153– 165 (13 pp.)

Gervais, Thierry (2010). "Witness to War: The Uses of Photography in the Illustrated Press 1855–1904", *Journal of Visual Culture*, 9 (3): 370–384 (16 pp.)

Hallin, Daniel (1986). *The "Uncensored War": The Media and Vietnam*. New York: Oxford University Press. pp. 114–126 (13 pp.)

Hölscher, Tonio "Images of War in Greece and Rome: Between Military Practice, Public Memory, and Cultural Symbolism", *The Journal of Roman Studies*, Vol. 93 (2003), pp. 1-17 (17 pp.)

Martins Geraldles, Sofia (2020). "The Dark Side of Interconnectivity: Social Media as a Cyber-Weapon?", in Moehlecke de Baseggio, Schneider & Szvircsev Tresch (eds.), *Social Media and the Armed Forces*, Cham: Springer, p. 189-205 (17 pp.)

Masaharu, Sato & Kushner, Barak (1999). "'Negro Propaganda Operations': Japan's Short-wave Radio Broadcasts for World War II Black Americans", *Historical Journal of Film, Radio and Television*, 19 (1): 5–26 (22 pp.)

Naaman, Dorit (2007). "Brides of Palestine/Angels of Death: Media, Gender, and Performance in the Case of the Palestinian Female Suicide Bombers", *Signs*, 32 (4): 933–955 (23 pp.)

Popple, Simon (2010). "'Fresh From the Front': Performance, War News and Popular Culture During the Boer War", *Early Popular Visual Culture*, 8 (4): 401–418 (18 pp.)

Rinaldo, Andrea & Holmberg, Arita (2020). "Managing Femininity Through Visual Embodiment: The Portrayal of Women on the Instagram Accounts of the Swedish and the Swiss Armed Forces", in Moehlecke de Baseggio, Schneider & Szvircsev Tresch (eds.), *Social Media and the Armed Forces*, Cham: Springer, 71-93 (23 pp.)

Ribeiro, Nelson (2014). "Using a New Medium for Propaganda: The Role of Transborder Broadcasts During the Spanish Civil War", *Media, War & Conflict*: 7 (1): 37–50 (14 pp.)

Schwenkel, Christina (2008). "Exhibiting War, Reconciling Pasts: Photographic Representation and Transnational Commemoration in Contemporary Vietnam", *Journal of Vietnamese Studies*, 3 (1):36– 77 (42 pp.)

Sontag, Susan (2003). *Regarding the Pain of Others*. New York: Picador (130 p.)

Sturken, Marita (1991). "The Wall, the Screen, and the Image: The Vietnam Veterans Memorial", *Representations*, 35: 118–142 (25 p.)

Tendai, Chari (2010). "Representation or Misrepresentation? The New York Time's Framing of the 1994 Rwanda Genocide", *African Identities* 8 (4): 333– 349 (17 p.)

Werenskjold, Rolf & Siversten, Erling (2015.) "Soviet and American Leaders in the Ice-Cold Lines: The Political Cartoons in the Norwegian Newspaper Aftenposten 1980-1984", in Bastiansen & Werenskjold (eds.), *The Nordic Media and the Cold War*, Gothenburg: Nordicom. pp 271-305 (35 p.)

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