**COURSE LITERATURE – Autumn term 2022**

**Revised 2020.06.04**

**SAS H80 – Swedish Music in Contemporary Culture, 7,5 credits**

Dodds, Phil (2019). "Hearing histories of Hammer Hill: pop music as auditory geography". Ingår i: *Emotion, Space & Society*, volym 30, p. 34-40 (6 p.). ISSN: 1755-4586. Available via: <https://www-sciencedirect-com.ludwig.lub.lu.se/science/article/pii/S1755458618301038>

Groth, Sanne Krogh (2016).”EMS: Elektronmusikstudion in Stockholm.” In: *A cultural history of the avant-garde in the Nordic countries, 1950–1975.* Tania Ørum and Jesper Olsson (ed.). Amsterdam and New York: Rodopi. p. 164–174. (11 pages.) ISBN: 9004310509; 9789004310506. Available via: <https://www-dawsonera-com.ludwig.lub.lu.se/readonline/9789004310506>

Hedwall, Lennart (1997): *Hugo Alfvén.* New edition. Stockholm: Swedish Music Information Center. ISBN 9185470716 (24 pages).

*Hit Facts Sweden* (1997-2008). Sneeggen, Odd (ed.), Stockholm: Swedish Music Information Centre. Available as a PDF from Canvas Approximately 200 pages.

Hultberg, Teddy (2001). ”Sound Art. Bits and Pieces of a noisy story”. *Sound Art. The Swedish Scene*. Växjö: STIM, (p. 9-28). 20 pages. Available via Canvas

Inglefield, Ruth K. (1972): Karl-Birger Blomdahl: a portrait. In:The musical quarterly, 58:1, p. 67–81. (14 pages.) ISSN 1741-8399. Available via: <https://www-jstor-org.ludwig.lub.lu.se/stable/741174>

*Made in Sweden* (2017). Björnberg, Alf & Bossius, Thomas (eds.). New York: Routledge. ISBN: 9781315543390 (255 p). E-book, available from: <https://www-taylorfrancis-com.ludwig.lub.lu.se/books/e/9781315543390>

*Music in Sweden* (1998). Bergendal, Göran, Hansson, Nils, Jacobsson, Stig, Kask, Jan, Lundberg, Dan & Westin, Lars. Stockholm: Svenska institutet. ISBN: 9152005038 (139 p). Available via Canvas

Quist, Robert (2004): Spatial forms as metaphors in Blomdahl’s *Aniara*. In: ***Scandinavian Studies***, 76:1, p. 71–86. ISSN 0036-5637 (16 pages). Available via: <https://eds-a-ebscohost-com.ludwig.lub.lu.se/eds/detail/detail?vid=3&sid=3ed07d39-2d39-4686-938f-4a8973cb7306%40sessionmgr4007&bdata=JnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=13127405&db=hlh>

Wallner, Bo (1969): *Karl-Birger Blomdahl (1916–1968).* In:Perspectives of new music, 7:2, p. 186–189. ISSN 0031-6006 (4 pages.) Available via: <https://www-jstor-org.ludwig.lub.lu.se/stable/832305?seq=1#metadata_info_tab_contents>

* Wiklund, Anders (2002): Aniara. In: Oxford Music Online. (1 page). Available via: <https://doi-org.ludwig.lub.lu.se/10.1093/gmo/9781561592630.article.O900142>

Åhlén, Carl-Gunnar (1997): *A national composer with a complex.* Liner notes in *Hugo Alfvén conducts Alfvén.* CD. Phono Suecia, PSCD 109. p. 27-40. (13 pages). Available via Canvas.

* Åstrand, Hans; Jonsson, Leif; Bohlin, Folke; Helmer, Axel; Jersild, Margareta; and Ramsten, Märta (2001): *Sweden.* In: Oxford Music Online. (19 pages.) Available via: <https://doi-org.ludwig.lub.lu.se/10.1093/gmo/9781561592630.article.27199>

Additional reading, approximately 50 pages, selected by the lecturer. The material will be available via Canvas

A Spotify playlist of approximately 150 tracks will be part of the course literature.

Total amount of pages: approximately 772 plus a Spotify playlist of approximately 150 tracks