COURSE LITERATURE

SASH86: Food, tradition and innovation, 7,5 credits

SPRING 2024

*Approved by the Department of Arts and Cultural Sciences 2020.12.02*

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All the literature is mandatory

Belasco, Warren (2008): *Food*. *The Key Concepts.* Oxford: Berg. ISBN: 97818452067341, (158 pages) (Available at the LUX library and online through LUBsearch).

Burstedt, Anna (2013): “Luxury Restaurants and Fine Dining. A Discussion About Taste.” In P. Lysaght (ed.), *The Return of Traditional Food*, p. 155-170. Lund: Lund University Press. ISBN: 987-91-7267-357-5 (15 pages) (Available at the LUX library and online through LUBsearch).

Böder, Sonja (2013): “The Importance of Being Traditional. Local Food between Commercialisation and Symbolic Construction.” In P. Lysaght (ed.), *The Return of Traditional Food*, p. 180-191. Lund: Lund University Press. ISBN: 987-91-7267-357-5 (11 pages) (Available at the LUX library and online through LUBsearch).

Cowan, Brian William (2005) "Introduction" and "Part I, Coffee: From Curiosity to Commodity" in *The social life of coffee : the emergence of the British coffeehouse.* New Haven & London: Yale University Press. (15 pages) ISBN 0-300-10666-1 (Available online through LUBsearch).

Demossier, M. (2011). Beyond terroir: territorial construction, hegemonic discourses, and French wine culture. Journal of the Royal Anthropological Institute, 17(4), 685-705. (20pp) Online ISSN:1467-9655 (Available online through LUBsearch).

Elton, Sarah (2019): “Posthumanism Invited to Dinner. Exploring the Potential of a More-Than-Human Perspective in Food Studies.” *Gastronomica* 19(2), p. 6-15. ISSN: 1529-3262 (9 pages) (Available online through LUBsearch).

Frykman, Jonas, and Löfgren, Orvar (1996): “Introduction. The Study of Swedish Customs and Habits.” In J. Frykman and O. Löfgren (eds.), *Force of Habit. Exploring Everyday Culture*, p. 5-19. Lund: Lund University Press. ISBN: 0-86238-426-5 (15 pages) (Available in Canvas).

Heldke, Lisa (2018): “It’s Chomping All the Way Down. Toward an Ontology of the Human Individual.” *The Monist* 101(3), p. 247-260. ISSN: 0026-9662 (13 pages) (Available online through LUBsearch).

# Ingridsdotter, Jenny (2020) Waffles and dulce de leche. Swedishness and heritage practises in Northeast Argentina. *Ethnologia Scandinavica.* Vol 50. ISSN 0348-9698 (24 pages) (Available online through LUBsearch).

Johnston, Josée, and Cairns, Kate (2012): “Eating for Change.” In S. Banet-Weiser and R. Mukherjee (eds.), *Commodity Activism*: *Cultural Resistance in Neoliberal Times*, p. 219–239. New York: New York University Press. ISBN: 978-0-8147-6400-8 (20 pages) (available on Canvas).

Jönsson, Håkan (2013a): “The Road to the New Nordic Kitchen – Examples from Sweden.” In P. Lysaght (ed.), *The Return of Traditional Food*, p. 53-67. Lund: Lund University Press. ISBN: 91-7267-357-5 (14 pages) (Available at LUX library and online through LUBsearch).

Jönsson, Håkan (2013b): “Chef Celebrities, Foodstuff Anxieties and (Un)Happy Meals. An Introduction to Foodways Redux.” *Ethnologia Europaea. Special Issue: Foodways Redux* 43(2), p. 5-16. ISSN: 1604-3030 (11 pages) (Available online through LUBsearch).

Jönsson, Håkan. (2020): “A Food Nation Without Culinary Heritage? Gastronationalism in Sweden.” *Journal of Gastronomy and Tourism* 4(4), p. 223-237. ISSN: 2169-2971 (15 pages) (Available online through LUBsearch).

Jönsson, Håkan (2023): Swedengate. When commensality norms collide. Chapter 4 in: Tamas Lestar, Manuela Pilato, Hugues Séraphin (eds.) *Eating Together in the Twenty-first Century. Social Challenges, Community Values, Individual Wellbeing.* (12 p). London: Routledge ISBN 9781003373896 DOI <https://doi.org/10.4324/9781003373896> E-book (Available online through LUBsearch).

Korsmeyer, Carolyn, and Sutton, David (2011): “The Sensory Experience of Food.” *Food, Culture & Society* 14(4), p. 461-475. ISSN: 1552-8014 (14 pages)

Köstlin, Konrad (2013): “Sustainability and Fundamentalism. Moral Investment and Culinary Hedonism.” In P. Lysaght (ed.), *The Return of Traditional Food*, p. 29-40. Lund: Lund University Press. ISBN: 987-91-7267-357-5 (11 pages) (Available at LUX library and online through LUBsearch).

Lysaght, Patricia (2013): “Introduction. The Return of Traditional Food*.*” In P. Lysaght (ed.), *The Return of Traditional Food*, p. 15-26. Lund: Lund University Press. ISBN: 987-91-7267-357-5 (11 pages) (Available at LUX library and online through LUBsearch).

May, Sarah (2013): “Cheese, Commons and Commerce. On the Politics and Practices of Branding Regional Food.” *Ethnologia Europaea. Special Issue: Foodways Redux* 43(2), p. 62-77. ISSN: 1604-3030 (15 pages) (Available at LUX library and online through LUBsearch).

Miller, Jeff, and Deutsch, Jonathan (2009): *Food Studies. An Introduction to Research Methods*, p. 135-158. Oxford: Berg. ISBN: 9781845206802 (23 pages) (will be distributed by the teacher).

Paxson, Heather (2008): “Post-Pasteurian Cultures. The Microbiopolitics of Raw-Milk Cheese in the United States.” *Cultural Anthropology* 23(1), p. 15-47. ISSN: 1604-3030 (32 pages) (Available online through LUBsearch).

Pétursson, Jón Þór (2013): “Eduardo’s Apples. The Co-Production of Personalized Food Relationships.” *Ethnologia Europaea. Special Issue: Foodways Redux* 43(2), p. 17-29. ISSN: 1604-3030 (22 pages) (Available online through LUBsearch).

Pétursson, Jón Þór, and Hafstein, Valdimar Tr. (2022): “Stirring Up Skyr. From Live Cultures to Cultural Heritage.” *Journal of American Folklore* 135(535), p. 49-74. ISSN: 1604-3030 (25 pages) (will be distributed by the teacher).

Scott, Susie (2009): *Making Sense of Everyday Life.* Cambridge: Polity Press, p. 92-115. ISBN: 978-0-7456-4268-0 (23 pages).

Tschofen, Bernhard (2017): “Sura Kees”. An Alpine Nutritional Relic as a Ferment of Regionality.” In S. May, K.L. Sidali, A. Spiller, and B. Tschofen (eds.), *Taste/Power/Tradition*. *Geographical Indications as Cultural Property*, p. 119-28. Göttingen: Universitätsverlag Göttingen. ISBN: 78-3-86395-208-2 (9 pages) (available online through LUBsearch).

Wilk, Richard (2006): *Fast Food/Slow Food*. *The Cultural Economy of the Global Food System*. Lanham, MD: Altamira Press. ISBN: 9780759114135 (268 pages) (Available online through LUBsearch).

**Total: 813 pages**