

Språk- och litteraturcentrum Sektion 1

SVEM39 Language and Linguistics: Discourse Analysis 7.5 credits Second Cycle

Approved by the board of Section 1 at the Centre for Languages and Literature, 30 May 2023.

Course literature

- Bhatia, Vijay K (2010). Interdiscursivity in professional communication Discourse & Communication 21(1) 32–50
- Bojsen-Møller, Marie Auken, Sune, Devitt, Amy J & Christensen, Tanya Karoli (2020). 'Illicit Genres: The Case of Threatening Communications', *Sakprosa*, vol. 12, no. 1, pp. 1-53.
- Gee, James Paul (2014). An introduction to discourse analysis: theory and method. 4. edition London: Routledge (242 pages)
- Jaworski, Adam & Nikolas Coupland (editors) (2014[2014]). *The discourse reader*. 3. edition, London: Routledge (518 pages) (A selection of approximately 100 pages according to the instructions of the lecturer)
- Koskela, Merja (2013): 'Same, same, but different: Intertextual and interdiscursive features of communication strategy texts', *Discourse and Communication*, 7(4), pp. 389–407. doi: 10.1177/1750481313498655.
- Rahm, Henrik, Andersson, Magdalena & Edberg, Anna-Karin (2014) 'The Collective Voice Legitimation Strategies in Focus Group Discussions with Nurses in Municipal Palliative Care for Older People in Sweden', Communication & Medicine. An Interdisciplinary Journal of Healthcare, Ethics and Society, Volume 11(2) (2014), pp. 167–177. https://doi.org/10.1558/cam.v11i2.20116
- Rahm, Henrik, Sandell, Niklas & Svensson, Peter (2020) 'Corporate dreams appropriate aspirations and the building of trust in annual reports', *Studies in Communication Sciences*. doi: 10.24434/j.scoms.2020.01.007
- Xing, Chunyan and Feng, Dezheng (William) (2023). Multimodal intertextuality and persuasion in advertising discourse *Discourse & Communication* https://doi.org/10.1177/175048132311705

 Additional material is distributed in class and at the educational platform.