



**LUNDS**  
UNIVERSITET

*Department of Arts and Cultural Sciences*  
*Master of Applied Cultural Analysis (MACA)*

**COURSE LITERATURE – autumn 2020**

**TKAN14 – Specialization Course, 15 credits**

*Analysing Ethnographic Materials & Academic Writing*

Revised by the syllabus committee 2020.06.04

Course Literature

Dixon, Kevin 2015. 'A woman's place recurring: structuration, football fandom and sub-cultural subservience'. In: *Sport in Society*, 18:6, 636-651. ISSN 1743-0445 (available online, 15 pp.).

Favret-Saada, Jeanne, 1980. *Deadly words. Witchcraft in the Bocage*. Cambridge: Cambridge University Press. pp. 1-28. ISBN 0521223172. (28 pp.).

Ginzburg, Carlo 2013. Clues: Roots of an Evidential Paradigm. In: Ginzburg, Carlo 2013. *Clues, Myths, and The Historical Method*. Baltimore: Johns Hopkins University Press. ISBN 9781421409900. (47 pp. to be distributed).

Hacking, Ian 1999. *The Social Construction of What?* Cambridge, Mass.: Harvard Univ. Press. ISBN 0-674-81200-X. (261 pp.).

Harwood, Nigel 2005. "Nowhere has anyone attempted ...In this article I aim to do just that' A corpus-based study of self-promotional I and we in academic writing across four disciplines." *Journal of Pragmatics*, 37(2005): 1207-1231. ISSN 1879-1387. (Available through LUBSearch) (24 pp.).

Herd, Katarzyna 2018. That little football girl. Swedish club football and gender expectations. *Ethnologia Scandinavica*, 48, 123-138. ISSN 0348-9698.  
[http://lup.lub.lu.se/search/ws/files/53485241/That\\_little\\_football\\_girl\\_KHerd.pdf](http://lup.lub.lu.se/search/ws/files/53485241/That_little_football_girl_KHerd.pdf) (16 pp.).

Holmes, Richard. 1997. "Genre Analysis, and the Social Sciences: An Investigation of the Structure of Research Article Discussion Sections in Three Disciplines." *English for Specific Purposes*. 16(4):321-337. ISSN: 0889-4906. (Available through LUBSearch) (16 pp.).

- Holt, Nicholas L. 2003. "Representation, Legitimation, and Autoethnography: An Autoethnographic Writing Story." *International Journal of Qualitative Methods*. 2(1):18-28. ISSN: 1609-4069. (Available through LUBSearch) (10 pp.).
- Jönsson, Lars-Eric 2013: Writing History. *Ethnologia Scandinavica* 2013. ISSN 0348-9698 (15 pp. to be distributed).
- Kirshenblatt-Gimblett, Barbara 1995. "The Aesthetics of Everyday Life". In *Conversations Before the End of Time*, interviews by Suzi Gablik, p. 410–433. New York: Thames and Hudson. ISBN 0-500-27838-5. (available online 24 pp.)
- Lillis, Theresa 2008. "Ethnography as Method, Methodology, and "Deep Theorizing" Closing the Gap Between Text and Context in Academic Writing Research." In: *Written communication*. 24(3):353-388. ISSN 1552-8472. (Available through LUBSearch) (35 pp)
- Löfgren, Orvar 2015. The Black Box of Everyday Life. Entanglements of Stuff, Affects, and Activities. In: *Cultural Analysis*, 13, 77–98. ISSN: 1537-7873. (22 pp.)
- Peters, John D. 2015. *The Marvelous Clouds. Toward a Philosophy of Elemental Media*. The University of Chicago Press. Pp. 1-52. ISBN 9780226253978. (53 pp.)
- Pétursson, Jon Þhor. 2018. "Organic Intimacy. Emotional Practices at an Organic Store." *Agriculture and Human Values* 35(3): p. 581–594. (available online, 14 pp.)
- Queneau, Raymond 2009. *Exercises in Style*. Richmond: One World Classics. ISBN: 978184749073. (121 pp)
- Richards Jessica 2015. 'Which player do you fancy then?' Locating the female ethnographer in the field of the sociology of sport. In: *Soccer and Society* 16:2, 393-404. ISSN: 1743-9590. (available online, 12 pp.).
- Scheer, Monique 2012. "Are Emotions a Kind of Practice (And is That What Makes Them Have a History)? A Bourdieuan Approach to Understanding Emotion." *History and Theory* 51(2): p. 193–220. ISSN: 1468-2303. (28 pp).
- Skeggs, Beverley 2012. Chapter 2: Respectable Knowledge: Experience and Interpretation. In: *Formations of class and gender*. (available online, 24 pp.)
- Tsing, Anna 2010. Arts of Inclusion. Or How to Love a Mushroom. *Manoa*, 22(2), 191–201. ISSN:1527943X. (10 pp.)
- Willim, Robert 2017. Imperfect Imaginaries. Digitization, Mundanisation and The Ungraspable. In G. Koch (Ed.), *Digitisation: Theories and concepts for empirical cultural research* (pp. 53–77). London: Routledge. ISBN 9781138646100. (25 pp.)

Total pages: 800