



## LUND UNIVERSITY

Humanities and Theology

Centre for Theology and Religious Studies

Required reading for  
TRV N11 Religious Roots of Europe: The Emergence of Judaism,  
Christianity and Islam, 15 ECTS credits, Autumn Term 2021  
as approved by the Director of Studies on 8 June 2021

### *Books to be obtained by the student*

Clark, Gillian, *Late Antiquity: A Very Short Introduction*. Oxford: Oxford University Press, 2015 (available as e-book).

Hayes, Christine, *The Emergence of Judaism: Classical Traditions in Contemporary Perspective*. Minneapolis: Fortress Press, 2011.

Hughes, Aaron W., *Muslim Identities: An Introduction to Islam*. New York, NY: Columbia University Press, 2013.

Rousseau, Philip, *The Early Christian Centuries*. London: Longman, 2002.

### *Articles or Book Sections (available as pdf files on Canvas)*

Cohen, Mark, R., "Medieval Jewry in the World of Islam." Pp. 193–214 in *The Oxford Handbook of Jewish Studies*. Oxford: Oxford University Press, 2002.

Firestone, Reuven, "Jewish Culture in the Formative Period of Islam." Pp. 267–302 in *Cultures of the Jews: A New History*. Edited by D. Biale. New York: Schocken, 2002.

Fonrobert, Charlotte, E. "Jewish Christians, Judaizers, and Christian Anti-Judaism." Pages 234–254 in *Late Ancient Christianity* Edited by V. Burrus. Minneapolis: Fortress Press, 2005.

Fowden, Garth, *Before and After Mohammad: The First Millennium Refocused*. Princeton: Princeton University Press, 2014, 49–91, 127–163.

Griffith, Sydney, Pp. 6-44 in *The Church in the Shadow of the Mosque: Christians and Muslims in the World of Islam*. Princeton: Princeton University Press, 2008.

Hirshman, Marc, *A Rivalry of Genius: Jewish and Christian Biblical Interpretation in Late Antiquity*. State University of New York Press, 1996 (pp. 1–30, 109–118).

Haldon, John, “Political-Historical Survey, 518–800” pp. 249–263 in *The Oxford Handbook of Byzantine Studies*. Edited by E. Jeffreys, J. Haldon and R. Cormack. Oxford: Oxford University Press, 2008.

Irshai, Oded, “Confronting a Christian Empire: Jewish Life and Culture in the World of Early Byzantium.” Pp. 17–64 in *Jews in Byzantium: Dialectics of Minority and Majority Cultures*. Edited by R. Bonfil et al. Leiden: Brill, 2012.

Reed Yoshiko, Annette and Adam Becker, H “Introduction: Traditional Models and New Directions.” Pages 1–33 in *The Ways That Never Parted: Jews and Christians in Late Antiquity and the Early Middle Ages*. Edited by A. H. Becker and A. Y. Reed. Minneapolis: Fortress Press, 2007.

Shoemaker, Steven, J., “Muhammed and the Qur’ān.” Pp. 1078-1108 in *Oxford Handbook of Late Antiquity*, New York: Oxford University Press, 2012.

Stroumsa, Guy, *The Making of Abrahamic Religions in Late Antiquity*, Oxford: Oxford University Press, 2015 (DOI: 10.1093/acprof:oso/9780198738862.001.0001).

Talgam, Rina, “Constructing Identity Through Art: Jewish Art as a Minority Culture in Byzantium.” Pp. 455–499 in *Jews in Byzantium: Dialectics of Minority and Majority Cultures*. Edited by R. Bonfil et al. Leiden: Brill, 2012.

Thomas, David, “Christian Theologians and New Questions.” Pp. 257-276 in E. Grypeou, M.N. Swanson & D. Thomas, (eds.), *The Encounter of Eastern Christianity with Early Islam*. Leiden: Brill, 2006.

Zellentini, Holger, *The Quran’s Legal Culture: The Didascalia Apostolorum as a Point of Departure*. Mohr Siebeck, 2013 (Pp. vii–xiii, 175–202).

Zetterholm, Magnus, *The Formation of Christianity in Antioch: A Social Scientific Approach to the Separation Between Judaism and Christianity*. London: Routledge, 2003 (Pp.178–244).

The student may also be asked to read additional articles in connection with the compact seminar.