

1.	Course Details	
1.	Course code	<i>NOD B04</i>
2.	Course title	<i>Written Danish</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13th March 2007</i>
6.	Details of changes approved	

2.	General Information	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Danish</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Danish</i>

3.	Learning Outcomes	
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <i>be able to describe and analyse Danish grammar from a contrastive perspective</i> <i>be able to identify and describe different genres within written communication</i> <i>be able to assess various evaluation criteria for the proofreading and revision of texts.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> <i>be able to write comprehensible, coherent, correct Danish</i> <i>be able to identify and write within different genres</i> <i>be able to examine critically and discuss his/her own texts and those of others in relation to grammar, genre, style and composition</i> <i>be a constructive critic of Danish texts, i.e. be able to diagnose weaknesses and strengths in a text and give constructive critical suggestions for improvements which give consideration to the purpose of the text.</i>
3.	Critical judgement and evaluation	

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course deals with Danish grammar and grammatical problems which occur in connection with the texts produced by the student him/herself. Various contemporary genres of text are analysed. The student practices his/her ability to write in</i>

		<i>Danish and analyse and evaluate his/her own texts and those of others in relation to grammar, genre, style and composition. The characteristics of a good text and how it is written are dealt with in theory and practice. Various genres are presented and texts are discussed from grammatical, stylistic and compositional perspectives. The student is required to write texts from a wide range of genres, for example news articles, essays, letters of application, and stories.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of exercises, lectures and seminars. All elements involving proficiency are obligatory.</i>
2.	Examination details	<i>The following examination forms can occur: oral and/or written tests at the end of the sub-course, continuous assessment in the form of home assignments, essays and seminars.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of NOD B02 Basic Danish 2, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information
1.	<i>The course replaces NOD 136.</i>
2.	<i>This course is offered as a sub-course in NOD A11 Danish, Level 1. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>
3.	<i>The course presupposes a good knowledge of Swedish.</i>