1.	Course Details	
1.	Course code	POL B05
2.	Course title	History of Polish Literature
3.	Cycle (1 st , 2 nd or 3rd)	1st [Undergraduate]
4.	Higher education	15
	credits	
5.	Details of approval of	Syllabus approved by the Syllabus Committee of the Faculty of
	course	the Humanities and Theology 18 th June 2007
6.	Details of changes	
	approved	

2.	General Information	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	Polish
3.	Type of course and its place in the educational system	The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.
4.	Language of instruction	Swedish

3.	Learning Outcomes	
		On completion of the course the student shall
1.	Knowledge and understanding	 be able to give an account of the most important trends in Polish literature and its historical development be able to describe the Polish language in relation to the history of Polish literature.
2.	Skills and abilities	 be able to relate selected Polish literary works to their contemporary intellectual context and be able to comment on them in terms of literary analysis and literary history be able to execute a simple analysis of a work of Polish literature and provide an account of the findings be able to identify sources of information and formulate search strategies and be able to discuss concepts, findings and trends in the selected problem area of literary analysis.
3.	Critical judgement and evaluation	 be able to express an opinion on the contemporary role of Polish literature be able to analyse Polish literature from a gender perspective.

4.	Course Content	
1.	Brief description of the	The aim of the course is to give the student an insight into the
	course and its content	history of Polish literature from its origins to the present day.
	including details of any	In addition the course is designed to provide an introduction to

sub-divisions	the methods used in literary analysis through the composition of a short scholarly essay in literary analysis or literary
	history.

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	Teaching takes the form of exercises, lectures, seminars and supervision. All elements involving proficiency are obligatory.
2.	Examination details	Examinations can take the following forms: Oral and/or written examinations, written assignments, continuous assessment as part of the lectures, seminars and practical exercises.
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of grades	Students are awarded one of the following grades: Fail, Pass
		or Pass with Distinction
2.	Grading of the	
	complete course	
3.	Availability of supplementary ECTS grades	Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request must be made to the subject coordinator.
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission	To be eligible for the course requires the standard eligibility
	requirements	for study at universities and university colleges in Sweden B1,
		i.e. Swedish B or Swedish as a Second Language B, Social
		Studies A and History A, or the equivalent.

8.	Literature	
1.	Required Reading	For reading lists and other relevant educational materials see
		appendix (ces).

9. Further Information

1.	The course replaces POL 123
2.	This course also constitutes a sub-course in POL A11. The credits can only be accredited
	once in a degree
3.	The credits allocated for course content that in whole or in part is commensurate with
	another course can only be credited once for a degree. For further details see the current
	registration information and other relevant documentation.