

1. Course Details		
1.	Course code	SSL A11
2.	Course title	<i>Swedish Language and Literature. Level 1</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>60</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13th March 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Swedish</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate level. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to give an account of language and literature as cultural phenomena</i> • <i>be able to give an account of the foundations of language and literature studies.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to offer detailed viewpoints on, and evaluate, his/her work and that of others</i> • <i>have well developed oral and written skills in a variety of communicative contexts</i> • <i>with some degree of autonomy, be aware of and reflect on issues within the discipline.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to offer perspectives on the role of literature and the modern media in contemporary society</i> • <i>be able to examine critically, discuss and take a position on linguistic norms, and adopt a scholarly attitude towards language.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course deals with fundamental aspects of literature, with an emphasis on Swedish literature, and the Swedish language. Language structure, variation and change are studied, including, among other things, dialects and sociolects. The structure of literary texts and changes in genre are also explored. Spoken and written texts from various periods and genres are analysed, including texts produced by Secondary</i>

		<p><i>School students. Film and other media are also included. Students will be introduced to the development of language and reading skills, and literature for children and young people. Basic theories and methods in both literary and language studies are also introduced. Students are expected to apply their knowledge in well defined, short assignments. Students are also expected to practise their skills in spoken and written Swedish in a variety of styles and genres. The content of the course is treated throughout from a didactic perspective.</i></p> <p><i>The course consists of eight sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. Introduction, 3 credits,</i> <i>2. Literary Theory and Method, 4.5 credits,</i> <i>3. The Structure of Language, 10.5 credits,</i> <i>4. Rhetoric, Oral Skills and Drama, 4.5 credits,</i> <i>5. Language Development and Reading Skills in Children and Young People, 7.5 credits,</i> <i>6. Linguistic and Literary Textual Analysis, 10.5 credits,</i> <i>7. Film and the Modern Media, 6 credits,</i> <i>8. Language and Literature of Our Time, 13.5 credits.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of exercises, lectures, and seminars. Compulsory, assessed seminars are included in sub-courses 1, 3, 4 and 8.</i>
2.	Examination details	<i>The following examination forms can occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments, essays and seminars.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have a grade of Distinction on at least 28.5 of the course's credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest</i>

		<i>three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	<i>Only the grades Fail and Pass can be awarded for sub-course 1.</i>

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the Standard Eligibility for study at universities and university colleges in Sweden and Swedish B.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces SSL 111 or terms 1 and 2 of SSL 101.</i>	
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.	<i>The course is intended both for students who intend to join the teaching profession and for those who have other aims, but seek knowledge within the discipline as well as a didactic perspective on it.</i>	