

<b>1.</b>	<b>Course Details</b>	
1.	Course code	SSL A21
2.	Course title	Swedish Language and Literature. Level 2
3.	Cycle (1st, 2nd or 3rd)	1st [Undergraduate]
4.	Higher education credits	30
5.	Details of approval of course	Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 13th March 2007.
6.	Details of changes approved	

<b>2.</b>	<b>General Information</b>	
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	Swedish
3.	Type of course and its place in the educational system	The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.
4.	Language of instruction	Swedish, also partly in Danish and Norwegian (the latter two in sub-course 4).

<b>3.</b>	<b>Learning Outcomes</b>	
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• have in-depth knowledge of language and literature as cultural phenomena</li> <li>• be able to give an in-depth account of the history of language and literature</li> <li>• have acquired a basic understanding of the structure of Scandinavian languages and literature.</li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• be able, with an increasing degree of autonomy, to discuss and treat linguistic and literary problems in different contexts from a variety of perspectives</li> <li>• be able to present basic research results within the discipline of Swedish Language and Literature</li> <li>• be able to understand spoken and written communication in Danish and Norwegian.</li> </ul>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• be able, from various viewpoints, to discuss and form an opinion on issues relating to gender, ethnicity, cultural encounters and cultural diversity, from both linguistic and literary perspectives.</li> </ul>

<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any	The course deals with a variety of aspects of the Swedish language and Swedish literature. Language variation and change are studied and related to social conditions. The field

	sub-divisions	<p><i>of study is widened by making the historical perspective central, bringing early literature and the history of the Swedish language into focus. Spoken and written texts from various periods and genres are analysed, with emphasis placed on the introduction of genres from previous historical periods. Students execute a scholarly literary or linguistic study in the form of a written report or a short essay. They are also expected to practise their skills in spoken and written Swedish in an increasing variety of communication contexts. The field of study is also widened to include the language and literature of Sweden's Nordic neighbours.</i></p> <p><i>The course consists of five sub-courses:</i></p> <ol style="list-style-type: none"> <li><i>1. The History of the Swedish Language, 6 credits,</i></li> <li><i>2. Literary History, 6 credits,</i></li> <li><i>3. Cultural Diversity in Focus, a special study, 4.5 credits,</i></li> <li><i>4. Other Scandinavian Languages, 6 credits,</i></li> <li><i>5. Essay and Essay Seminars, 7.5 credits.</i></li> </ol>
--	---------------	---

<b>5. Teaching and Assessment</b>		
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of exercises, lectures, and seminars. Compulsory, assessed seminars are included in sub-courses 3, 4 and 5.</i>
2.	Examination details	<i>Examinations may take the following forms: oral and/or written tests at the end of the sub-course, continuous assessment in the form of home assignments, essays and seminars.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6. Grades</b>		
1.	Scale of Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Distinction on the whole course the student shall have a grade of Distinction on at least 15 of the course's credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if	

	applicable)	
--	-------------	--

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of SSL A11, or the equivalent.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The course replaces SSL 113 or term 3 of SSL101.</i>	
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.	<i>The course is intended both for students who intend to join the teaching profession and for those who have other aims, but seek knowledge within the discipline as well as a didactic perspective on it.</i>	
4.	<i>The completion of the course SSL A21 qualifies the student to study the BA degree course in either Swedish Linguistics or Literature. The chosen field of study in sub-course 5 decides which of the two the student is qualified to study.</i>	